

Shawn Dulaney

Education

The New School of Art, Toronto, Ontario, Canada
Stanford University Studies Center in Britain, Maidenhead, England
The Berkshire College of Art, Maidenhead, England
Mills College, Oakland, California

Residencies

The Pink House Artist Residency, County Cork, Ireland, 2019

Selected Solo Exhibitions

- 2020** Beth Urdang Gallery, *Recent Paintings*, Wellesley, MA
2017 Weber Fine Art, *Blue Mind*, Greenwich, CT
2012 Sears Peyton Gallery, *Sojourn*, New York, NY
2011 Weber Fine Art, *To the Sea*, Scarsdale, NY
2010 Weber Fine Art, *Two Bells: Meditations on Nature*, Scarsdale, NY
2009 Sears Peyton Gallery, *In the Drenched Earth*, New York, NY
Weber Fine Art, *The Canal*, Scarsdale, NY
2007 Sears Peyton Gallery, *Curtain of Water*, New York, NY
Weber Fine Art, *Waterfalls*, Scarsdale, NY
2006 Weber Fine Art, *Boundless*, Greenwich, CT
2005 Sears Peyton Gallery, *Mirrors and Tides*, New York, NY
2004 Weber Fine Art, *The Intimate Sky: Paintings of Light*, Scarsdale, NY
Weber Fine Art, *New Paintings*, Chatham, NY
2003 Weber Fine Art, *Holding Light*, Scarsdale, NY
2002 Sears-Peyton Gallery, New York, NY
Weber Fine Art, *New Paintings*, Scarsdale, NY
2001 Karan Ruhlen Gallery, Santa Fe, NM
Museum West, San Francisco, CA
Weber Fine Art, *Atmospheres of Light*, Scarsdale, NY
2000 Karan Ruhlen Gallery, *Atmospheric Paintings*, Santa Fe, NM
Sears-Peyton Gallery, *Works on Paper*, New York, NY
1999 Margaret Bodell Gallery, *Lifted : Atmospheric Paintings*, New York, NY
Karan Ruhlen Gallery, *The Intimate Surface*, Santa Fe, NM
Museum West Fine Art, *New Work*, San Francisco, CA
Margaret Bodell Gallery, *"One of a Kind Works on Paper"*, New York, NY
Robischon Gallery, *"Distant Views"*, Denver, CO
1996 Robischon Gallery, *"Vestige, Symbol, Verse"*, Denver, CO

Selected Group Exhibitions

- 2020** Weber Fine Art, *Winter Exhibition Featuring Renate Aller, Shawn Dulaney, Carin Riley, and Margaret Evangeline*. Greenwich, CT
- 2019** Weber Fine Art, *Winter Exhibition Featuring Alex Katz, Carin Riley, Shawn Dulaney, and Louise Fishman*, Greenwich, CT
Beth Urdang Gallery, Wellesley, MA
- 2018** Beth Urdang Gallery, *SUMMER SELECTIONS*, Boston, MA
- 2017** Beth Urdang Gallery, *BLUE*, Boston, MA
Sears Peyton Gallery, *At a Languorous Pace*, New York, NY
Beth Urdang Gallery, *Summer Selections*, Boston, MA
- 2009** Weber Fine Art, with Hans Hoffman & Wolf Cahn, Scarsdale, NY
- 2006** Karan Ruhlen Gallery, Inner Space, 4 artists referencing nature in landscapes exploring emotional terrain
- 2005** Weber Fine Art, *Inspiration and Influence*, Shawn Dulaney/Hans Hoffman, Paintings, Scarsdale, NY
- 2000** Mixed Media Gallery, Brooklyn On The Block, Block Island, RI
- 1999** The Parrish Art Museum, 36th Juried Exhibition, South Hampton, NY
Hemphill Fine Arts, *Our Good Earth: The Landscape at the End of the Century*, Washington, DC
Museum West Fine Art, Two By Six, San Francisco, CA
- 1997** Gallery at Hastings-On Hudson, NY "Fresh/Fresco: The New Age of Fresco", Curated by Gail Swithenbank
- 1996** The Arvada Center for the Arts, "Eggs, Milk & Wax: Old techniques in New Pntgs", Arvada, CO
Smack Mellon Studio, "Pattern and Relief" Brooklyn, NY
- 1995** Robischon Gallery, "Revisiting the Past", Denver CO
- 1994** Boston College Museum of Art, "Fresco: A Contemporary Perspective", Chestnut Hill, MA

Collections

Steve Buscemi and Jo Andres, Brooklyn, NY
J. Crew, Rockefeller Center and Tribeca Stores, New York, NY
Kenneth Cole, NY, NY
Annie Proulx, Centennial, WY
Stuart Copeland, Los Angeles, CA
David Colbert, New York, NY
Hunterdon Museum of Art, Cinton NJ
Department of State, Washington, DC
British Airways, New York, NY
The Reader's Digest Collection, New York, NY

Publications

– *Reviews, New York* By Doug McCleMont
ARTnews, April 2012 pg. 111

- *Works of Subtle Transcendence from a Master Artist*
Parabola Magazine, Spring 2012 pg. 40-43
- H, C & G Hamptons Magazine, 2007
- *Karan Ruhlen Gallery* By Craig Smith
Pasatiempo/The Santa Fe New Mexican, May 2006
- *Versatile with a Cross-over Style* By Dominick Lombardi
The New York Times WE, April 2004
- *From Different Palettes, Texture, Color and Light* By Dominick Lombardi
The New York Times WE, April 2003
- *Paint Layered Over Poetry* By William Zimmer
The New York Times WE, May 2001 cover of Arts & Entertainment pg. 10
- New American Paintings #20, Open Studios Press, February 1999 Pgs. 3, 40-43