

Education

The New School of Art, Toronto, Ontario, Canada
Stanford University Studies Center in Britain, Maidenhead, England
The Berkshire College of Art, Maidenhead, England
Mills College, Oakland, California

Selected Solo Exhibitions

- 2014** Sears Peyton Gallery, *All the Open Space*, New York, NY
- 2012** Weber Fine Art, *New Paintings & Works on Paper*, Scarsdale, NY
- 2012** Sears Peyton Gallery, *Sojourn*, New York, NY
- 2011** Weber Fine Art, *To the Sea*, Scarsdale, NY
- 2010** Weber Fine Art, *Two Bells: Meditations on Nature*, Scarsdale, NY
- 2009** Sears Peyton Galley, *In the Drenched Earth*, New York, NY
Weber Fine Art, *The Canal*, Scarsdale, NY
- 2007** Sears Peyton Gallery, *Curtain of Water*, New York, NY
Weber Fine Art, *Waterfalls*, Scarsdale, NY
- 2006** Weber Fine Art, *Boundless*, Greenwich, CT
- 2005** Sears Peyton Gallery, *Mirrors and Tides*, New York, NY
- 2004** Weber Fine Art, *The Intimate Sky: Paintings of Light*, Scardale, NY
Weber Fine Art, *New Paintings*, Chatham, NY
- 2003** Weber Fine Art, *Holding Light*, Scarsdale, NY
- 2002** Sears-Peyton Gallery, New York, NY
Weber Fine Art, *New Paintings*, Scarsdale, NY
- 2001** Karan Ruhlen Gallery, Santa Fe, NM
Museum West, San Francisco, CA
Weber Fine Art, *Atmospheres of Light*, Scarsdale, NY
- 2000** Karan Ruhlen Gallery, *Atmospheric Paintings*, Santa Fe, NM
Sears-Peyton Gallery, *Works on Paper*, New York, NY

- 1999** Margaret Bodell Gallery, *Lifted : Atmospheric Paintings*, New York, NY
 Karan Ruhlen Gallery, *The Intimate Surface*, Sante Fe, NM
 Museum West Fine Art, *New Work*, San Francisco, CA
 Margaret Bodell Gallery, "*One of a Kind Works on Paper*", New York, NY
 Robischon Gallery, "*Distant Views*", Denver, CO
- 1996** Robischon Gallery, "*Vestige, Symbol, Verse*", Denver, CO
- 1994** Robischon Gallery, "*Fresco*", Denver, CO
 Felissimo, "*Recent Frescoes and Monoprints*", New York, NY
- 1992** 808 Penn Modern, "*Terra Firma*", Pittsburgh, PA
- 1991** Sordoni Art Gallery, "*Balance & Assembly*", Wilkes-Barre, PA
- 1990** 101 Wooster Street/DNC Exhibition Space, New York, NY
- 1988** Fox & Fowle Associates, New York, NY
- 1987** Running Ridge Gallery, Santa Fe, New Mexico
 Running Ridge Gallery, Ojai, California
- 1984** The Katonah Gallery, Katonah, NY

Selected Group Exhibitions

- 2014** Weber Fine Art, *Shawn Dulaney and Esteban Vicente*, Scarsdale, NY
 CREON Gallery, *Feral Objects*, New York, NY
- 2013** Hamilton Gallery, *Numberless Dreams*, Sligo, Ireland.
- 2012** Art Hamptons Fine Art Fair, Hamptons, NY
- 2009** Weber Fine Art, *Shawn Dulaney, Hans Hoffman & Wolf Cahn*, Scarsdale, NY
- 2008** Boltax Gallery, *Border Walls, Small Works*, Shelter Island, NY,
 curated by Nuala Clark
- 2006** Karan Ruhlen Gallery, *Inner Space*, 4 artists referencing nature in landscapes
 exploring emotional terrain
- 2005** Weber Fine Art, *Inspiration and Influence*, Shawn Dulaney/Hans Hoffman,

Paintings, Scarsdale, NY

- 2004** Weber Fine Art, Opening Show, Greenwich, CT
- 2001** James Kelly Contemporary, *Site Unseen II*, Santa Fe, NM
Karan Ruhlen, *Red*, Santa Fe, NM
Joyce Robins Gallery, *A Show With Heart*, Santa Fe, NM
- 2000** Mixed Media Gallery, *Brooklyn On The Block*, Block Island, RI
Karan Ruhlen Gallery, Mil Flores, Santa Fe, New Mexico
- 1999** The Parrish Art Museum, 36th Juried Exhibition, South Hampton, NY
Karan Ruhlen, *Simply Irresistable*, Santa Fe, NM
Karan Ruhlen Gallery, *101 Cups/101 Artists*, Santa Fe, NM
Hemphill Fine Arts, *Our Good Earth: The Landscape at the End of the Century*, Washington, DC
Museum West Fine Art, *Two By Six*, San Francisco, CA
Karan Ruhlen Gallery, *Passionate Pairs*, Santa Fe, NM
- 1998** Art In Construction Showroom, 3, New York, NY
Karan Ruhlen Gallery, *Red*, Santa Fe, NM
Karan Ruhlen Gallery, *New Year, New Artists*, Santa Fe, NM
- 1997** Karan Ruhlen Gallery, *101 Cups/101 Artists*, Santa Fe, NM
Gallery at Hastings-On Hudson, NY *Fresh/Fresco: The New Age of Fresco*,
Curated by Gail Swithenbank
Art In Construction Showroom, *Three Again*, New York, NY
- 1996** The Arvada Center for the Arts, *Eggs, Milk & Wax: Old techniques in New Paintings*, Arvada, CO
Smack Mellon Studio, *Pattern and Relief*, Brooklyn, NY
- 1995** Robischon Gallery, *Revisiting the Past*, Denver CO
Allrich Gallery, *Nature/Culture: Meeting at the Border*, San Francisco, CA
Elan Vital Gallery, *A 90's Look at Fresco*, Boston, MA
- 1994** Boston College Museum of Art, *Fresco: A Contemporary Perspective*, Chestnut Hill, MA
Patoka, Ltd., *Quoquo*, Central Hong Kong \
- 1992** Rule Modern and Contemporary, *Small Masterpieces*, Denver, CO
The Jefferson Cutter House, *Mother/Artist: Motherhood and its Influences*, Arlington, MA
- 1988** The Linda Durham Gallery, *Get It On Paper!*, Santa Fe, New Mexico
- 1987** The Katonah Gallery, *Gallery Artists*, Katonah, NY

- 1984** Fox & Fowle Associates, *Works On Paper*, New York, NY
- 1983** American Watercolor Society National, New York, NY
- 1982** Allied Artists National, New York, NY
The Katonah Gallery, *Gallery Artists*, Katonah, NY

Awards

Artist's Space Artist's Grant, 1990 (Funded by The National Endowment for the Arts, The New York State Council on the Arts & The New York City Department of Cultural Affairs)

Commissions/Installations/Appearances

- 2012** Portlandia, IFC Series directed by Jonathan Krisel
- 2011** Enlightened, HBO Series directed by Jonathan Demme
- 2011** Disconnect, Film directed by Henry-Alex Ruben
- 2008** Interview, a film directed by Steve Buscemi
- 2000** Sex & The City, TV
- 1999** Diptych Painting, Schwartz residence, New Rochelle, NY
- 1998** Fresco Mural, 10.5' by 11', Art-In Construction Showroom, New York, NY
- 1997** Fresco Panel, Amter/MacDonald residence, Denver, CO
Fresco Panel, Warren residence, Brooklyn, NY
Fresco Triptych; Coop Lobby, Central Park West, New York, NY
- 1996** Fresco Diptych; Hamilton/Sisk residence, Lamy, NM

Collections

Steve Buscemi and Jo Andres, Brooklyn, NY
J. Crew, Rockefeller Center and Tribeca Stores, New York, NY
Kenneth Cole, NY, NY

Conan O'Brian, NY, NY
Annie Proulx, Centennial, WY
Stuart Copeland Private Collection
Dr. David Colbert, NY
Hunterdon Museum of Art, Cinton NJ
Trump International Hotel & Tower, NY
Venetia Resort, Macan, China
Bear Stearns, New York, NY
Babcock & Brown, New York, NY
Neville, Rodie & Shaw, New York, NY
Winston & Strawn LLP, Chicago, IL
Babcock & Brown, New York, NY
Neville, Roadie & Shaw, Investment Counselors, New York
Farer Fersko, Environmental Law, Westfield NJ
Department of State, Washington, DC
United Airlines/JFK International Airport, Brooklyn, NY
American Airlines, New York, NY
Ardley Partners Invesments, New York, NY
Astoria Federal Savings, New York, NY
British Airways, New York, NY
British Airways, Philadelphia, PA
Devon Properties, New York, NY
Financial Security Assurance, New York, NY & London, England
Fox & Fowle Associates, New York, NY
General Electric, New York, NY
Kathy Ruttenberg, NY
Pfizer, Inc., New York, NY
Shearson Lehman, New York, NY
Skandia Inc., New York, NY
Swiss Bank, New York, NY
The Reader's Digest Collection, New York, NY
US Air, New York, NY

Juries & Critiques

Guest Critic, Parsons School of Design, Color Seminar, 2016
Scholastic National Art & Writing Awards, 2009 & 2012

Publications

- *Reviews, New York* By Doug McClemon
ARTnews, April 2012 pg. 111
- *Works of Subtle Transcendence from a Master Artist*
Parabola Magazine, Spring 2012 pg. 40-43

- New American Paintings, Anniversary Edition, Open Studios Press 2009
- H, C & G Hamptons Magazine, 2007
- Karan Ruhlen Gallery By Craig Smith
Pasatiempo/The Santa Fe New Mexican, May 2006
- House Beautiful, February 2006
- Soothing Silences By Mary Abbe
Star Tribune, September 2005
- Versatile with a Cross-over Style By Dominick Lombardi
The New York Times WE, April 2004
- From Different Palettes, Texture, Color and Light By Dominick Lombardi
The New York Times WE, April 2003
- Pottery Barn Bath, 2003 pg. 34-35
- What Lies Beneath: Dulaney's Works are Windows to Memory
The Scarsdale Inquirer, 2002
- Paint Layered Over Poetry By William Zimmer
The New York Times WE, May 2001 cover of Arts & Entertainment pg. 10
- Gallery Guide International, October 2000
- Shawn Dulaney Looks Beneath the Surface By Kristina Melcher
Pasatiempo/The Santa Fe New Mexican, October 2000
- Karan Ruhlen Gallery By Nancy Ellis
Focus Magazine/Santa Fe, June/July 1999 pg. 26-29
- New American Paintings #20, Open Studios Press, February 1999 Pgs. 3, 40-43
- Spotlight Profile
Art Now Gallery Guide International/Collector's Edition, February 1999 pg. 49
- San Francisco Magazine, Museum West Fine Art, April 1999 pg. 20
- Journal North, Santa Fe, NM, November 1999 pg. 6
- Art Exhibit: A 'moving' Show By Jeff Bradley
The Denver Post/Arts & Entertainment, August 1998
- Winds of Summer By Michael Paglia
The Denver Post, Rubischon Gallery, 1997
- A Fresh Twist on Frescoes By Mary Sherman
The TAB, Boston College Museum of Art, June 1994
- The Figure Drawing Workshop By Carole Katchen
Watson/Guptill, Twelve Reproductions, April 1985
- Sketching Techniques
Watson/Guptill, October 1985
- Partwork Book, Series by Eaglemoss Limited, London, UK and Brazil